

PREMIUM UV MEXOPLEX[®] SPF 40 / PA +++

ANTI UV - AGEING - POLLUTION COLOR NEUTRALIZING BASE - BLUE

KEY POINTS TO KNOW & REMEMBER

ULTIME BARRICADE AGAINST DAILY AGGRESSIONS

SKINCARE EXPERTISE WITH "TRIPLE REJECT SYSTEM": ANTI UV - AGEING - POLLUTION

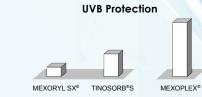
MAKE-UP EXPERTISE WITH COLOR NEUTRALIZING BLUE PIGMENTS: ANTI-YELLOWISH COMPLEXION

SKINCARE EXPERTISE: "TRIPLE REJECT SYSTEM"

• 1 "UV-Reject System" SPF 40: New filtering system **Mexoplex**[®] = Mexoryl[®] SX + Tinosorb[®] S. Maximum photo-stability and synergic boosted efficacy on UVA and UVB.

UVA Protection





• 2 "Ageing-Reject System":

Prunus and mint extracts for anti-spots action. Blueberry extracts against glycation and oxidation, responsible for premature skin ageing and hyper pigmentation.

• 3 "Pollution-Reject System":

Shea and maize extracts for reduction of particulates adhesion and anti heavy-metals actions.

Day by day the skin is moisturized and protected. The formation of UV induced wrinkles and dark spots is slowed down.

MAKE-UP EXPERTISE: COLOR NEUTRALIZING BLUE PIGMENTS

Blue is the complementary colour of yellow. Thanks to the blue pigments, the yellowish complexion is neutralized and skin radiance is restored.



THE ANTI-AGEING WHITENING ROUTINE





eve serum



emulsion





PREMIUM UV





NARUBINSTEIN

PREMIUM UV mexoplex

anti UV-ageing-pollution color neutralizing base - blue

SPF 40 PA +++









lotion cleanser

intensive serum

cream

mask

UV 12h SPF 50 / PA +++ make-up base SPF 40 / PA +++

SALES SCENARIO

e Welcome	"Welcome to HELENA RUBINSTEIN. The HR global rejuvenating approach relies on 100 years of expertise
,	at the service of the most demanding women to offer the best before aesthetic medicine for instant visible results."
, 2 in the mirror	"What would you like to change on your skip? Show me"
	"What would you like to change on your skin? Show me…" "Every day, I feel my skin attacked by UV, ageing and pollution. In addition, I also feel that the color of my complexion tends to become yellowish with time."
3 Treat	
	"Let me introduce PREMIUM UV COLOR NEUTRALIZING BLUE BASE. It is a base that allies the best of HR skincare and make-up expertises.
	For the first time, in a high SPF 40 formula, it combines " Triple Reject System " against UV, ageing and pollution with anti-yellowish, blue pigments .
en en tre spren en	It contains Mexoplex® , the latest innovation
	on UVA - UVB filtering system to combat premature photo-ageing. It also contains active ingredients fighting against glycation, oxidation and pollution.
EVERY DAY	[Whilst applying PREMIUM UV COLOR NEUTRALIZING BLUE BASE to the client's hand]
	As you can see, the blue-pigmented texture melts instantly and leaves a velvety feel on the skin. Your skin is illuminated and yellowish complexion is neutralized . Day after day, skin is protected against UV , ageing and pollution .
ACTION AND AND AND AND AND AND AND AND AND AN	For a complete anti-ageing whitening beauty routine, I invite you to discover the AGEWHITE skincare range. Clean up your face with Cleanser, apply the Lotion and Serum. For the delicate eye zone, apply Eye Serum. Then, apply the Hydra-Emulsion avoiding the eye contour. Finally, apply PREMIUM UV BLUE BASE .
EVERY DAY & NIGHT	For an intense care, use the new AGEWHITE Bio-cellulose Mask twice a week.
	Did you know that there are a few additional techniques to obtain an instant translucent complexion?
	First, apply Magic Concealer to erase dark circles. Then, enhance your skin with AGEWHITE Compact with dry sponge, avoiding the eye contour, to give translucency to your skin. As you will see, AGEWHITE Compact creates the appearance of skin as if illuminated from within, with a satin-smooth finish. Finally, apply Wanted Blush to illuminate your facial features.
5	
	"If you have a few moments, I would be delighted to show you how to carry out this beautifying routine at home."
	YES: NO: Proceed according to the service outlined in the FOCUS brochure Client's availability

Give the client the opportunity to join the HR address book.